

FLOWING WITH THE WILD GOOSE

CORNELIS T.J. ROS

Adagio misterioso $\text{♩} = 76$

FLOWING WITH THE WILD GOOSE

by
Cornelis Tj. Ros

"Flowing with the wild goose" describes the process of listening to the inner voice of the heart in the middle of a world full of noise, anger, stress and distraction.

The inner voice that tells you the difference between good and bad.

The inner voice that tells you the right things to do.

The inner voice that is comforting and encouraging.

In the ancient days Celtic Christians decided to accept the wild goose as the symbol of the Holy Spirit.

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Percussion 1
Percussion 2

A *Espressivo e dolce*

Sop. Cnt.

S. Cnt.

Rep. Cnt. *Blowing without sound*

2nd Cnt. *Blowing without sound*

3rd Cnt. *Blowing without sound*

Flug. *solo*
mp

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *Blowing without sound*

2nd Tbn. *Blowing without sound*

B. Tbn. *Blowing without sound*

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2 *h.h.*
p

14 Sop. Cnt.

S. Cnt. *p*

Rep. Cnt.

2nd Cnt. *mp*
mp

3rd Cnt. *mp*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp.

Perc.1

Perc.2 *ride*
p



Sop. Cnt. *mf*

S.Cnt. *mf* *mf*

Rep.Cnt. *mf* *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf* *p* *mp*

1st Hn. *mf* *p* *mp*

2nd Hn. *mf* *p* *mp*

1st Bar. *mf* *p* *mp*

2nd Bar. *mf* *p* *mp*

1st Tbn. *mf* *p* *mp*

2nd Tbn. *mf* *p* *mp*

B. Tbn. *mf* *p* *mp*

Euph. *mf* *p* *mp*

Bass Eb *mf* *p* *mp*

Bass Bb *mf* *p* *mp*

Timp. *mf* *p* *mp*

Perc.1 *mf* *p* *mp* *Xylophone*

Perc.2 *mf* *p* *mp*

Sop. Cnt. *f* *ff*

S.Cnt. *f* *ff*

Rep.Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *mf* *f* *ff*

1st Hn. *mf* *f* *ff*

2nd Hn. *mf* *f* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *mf* *f* *ff*

1st Tbn. *mf* *f* *ff*

2nd Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Bass Eb *mf* *f* *ff*

Bass Bb *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc.1 *mf* *f* *ff*

Perc.2 *mf* *f* *ff*



C

D

Sop. Cnt. *mf* 3

S.Cnt. *mf* 3

Rep.Cnt. *mf* 3

2nd Cnt. *mf* 3

3rd Cnt. *mf* 3

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* 3

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc.1 *mf* 3

Perc.2 *mp*

Sop. Cnt. *f* *cresc.*

S.Cnt. *f* *cresc.*

Rep.Cnt. *f* *cresc.*

2nd Cnt. *f* *cresc.*

3rd Cnt. *f* *cresc.*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*



Sop. Cnt. *ff* *mf* 3

S.Cnt. *ff* *mf* 3

Rep.Cnt. *ff* *mf* 3

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *mp* *ff* *mf*

Solo Hn. *mp* *ff* *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* 3 *ff*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc.1 *mf* 3

Perc.2 *mp*

50 Sop. Cnt. *mf* 3

S.Cnt. *mf* 3

Rep.Cnt. *mf* 3

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *mf* *p*

Solo Hn. *ff* *mf* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf* 3 *ff* *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc.1 *mf* 3 *sfmp*

Perc.2 *mf*



whispering repeatedly: "The Wild Goose is flowing"

Score for page 11, measures 52-64. The page includes vocal parts for Soprano, Soprano Contralto, Répétiteur, 2nd Contralto, 3rd Contralto, and Flûte; woodwinds for Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, and Bass Bb; and percussion for Timpani, Percussion 1, and Percussion 2. A 'solo' marking is present in the Soprano Contralto part. The vocal parts have a 'whispering repeatedly' instruction. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *ppp* (pianissimo).

G

65

whispering repeatedly: "The Wild Goose is flowing"

Score for page 12, measures 65-76. This page continues the vocal and instrumental parts. It includes the same vocalists as page 11, plus woodwinds (Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb) and percussion (Timpani, Percussion 1, Percussion 2). The vocal parts continue with the 'whispering repeatedly' instruction. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianissimo).

H

Sop. Cnt. *mf*

S.Cnt. *mf*

Rep.Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mp*

Perc.1 *mp*

Perc.2 *mp*

Sop. Cnt. *p*

S.Cnt. *p*

Rep.Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *mp*

Perc.1 *mp*

Perc.2 *mp*

LAKE MUSIC DEMO SCORE

Sop. Cnt. *mf* 3

S.Cnt. *mf* 3

Rep.Cnt. *mf* 3

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* 3

Bass Eb *mp*

Bass Bb *mp*

Timp. *fp* *mp*

Perc.1 *mf* 3

Perc.2 *fp* 6 *mp*

Sop. Cnt. *f* *cresc.*

S.Cnt. *f* *cresc.*

Rep.Cnt. *f* *cresc.*

2nd Cnt. *f* *cresc.*

3rd Cnt. *f* *cresc.*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*



108

Sop. Cnt. *ff* *mf* *f*

S.Cnt. *ff* *mf* *f*

Rep.Cnt. *ff* *mf* *f*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *mp* *ff* *mf* *f*

Solo Hn. *mp* *ff* *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mf* *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *mf* *f*

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. *mf* *ff* *mf* *f*

Bass Eb *mp* *mf* *f*

Bass Bb *mp* *mf* *f*

Timp. *mp* *mf* *f*

Perc.1 *mf* *f*

Perc.2 *mp* *mf* *f*

109

Sop. Cnt. *f* *fff* G.P.

S.Cnt. *f* *fff* G.P.

Rep.Cnt. *f* *fff* G.P.

2nd Cnt. *ff* *f* *fff* G.P.

3rd Cnt. *f* *fff* G.P.

Flug. *ff* *f* *fff* G.P.

Solo Hn. *ff* *f* *fff* G.P.

1st Hn. *ff* *f* *fff* G.P.

2nd Hn. *ff* *f* *fff* G.P.

1st Bar. *ff* *f* *fff* G.P.

2nd Bar. *ff* *f* *fff* G.P.

1st Tbn. *ff* *f* *fff* G.P.

2nd Tbn. *ff* *f* *fff* G.P.

B. Tbn. *ff* *f* *fff* G.P.

Euph. *ff* *f* *fff* G.P.

Bass Eb *ff* *f* *fff* G.P.

Bass Bb *ff* *f* *fff* G.P.

Timp. *ff* *f* *fff* G.P.

Perc.1 *ff* *f* *fff* G.P.

Perc.2 *ff* *f* *fff* G.P.



Sop. Cnt. *ff* *f*

S.Cnt. *ff* *f*

Rep.Cnt. *ff* *f*

2nd Cnt. *ff* *f*

3rd Cnt. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *f*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Timp. *ff* *f*

Perc.1 *f*

Perc.2 *ff* *f*

123 Sop. Cnt. *ff*

S.Cnt. *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *ff* *p* *mp*

2nd Bar. *ff* *p* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *ff* *mp*

Bass Eb *ff* *mp*

Bass Bb *ff* *mp*

Timp. *ff* *p*

Perc.1 *f*

Perc.2 *f*



Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

135

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

N

Score for page 23, measures 141-144. The score includes parts for Soprano, Soprano Contralto, Repetitor, and three other vocal parts, Flute, Solo Horn, Horns 1st and 2nd, Baritone 1st and 2nd, Trumpets 1st and 2nd, Trombones 1st, 2nd, and Bass, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion 1 and 2. Dynamics include *mf* and *f*. A large red watermark "AKTIVMUSIC.COM" is overlaid diagonally across the page.

Score for page 24, measures 145-148. The score includes parts for Soprano, Soprano Contralto, Repetitor, and three other vocal parts, Flute, Solo Horn, Horns 1st and 2nd, Baritone 1st and 2nd, Trumpets 1st and 2nd, Trombones 1st, 2nd, and Bass, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion 1 and 2. Dynamics include *mf*, *f*, and *f cresc.*. A large red watermark "AKTIVMUSIC.COM" is overlaid diagonally across the page.

Sop. Cnt. *ff*

S.Cnt. *ff*

Rep.Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *f*

Perc.1

Perc.2

155

Sop. Cnt. *mp*

S.Cnt. *mp*

Rep.Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp cresc.*

Solo Hn. *p cresc.*

1st Hn. *p cresc.*

2nd Hn. *p cresc.*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

B. Tbn. *p cresc.*

Euph. *p cresc.*

Bass Eb *p cresc.*

Bass Bb *p cresc.*

Timp. *p cresc.*

Perc.1 *p cresc.*

Perc.2 *p cresc.*

molto rall.



This musical score page includes the following parts and markings:

- Vocalists:** Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Brass:** Bass Eb, Bass Bb
- Percussion:** Timp., Perc. 1, Perc. 2

Dynamic markings include *f cresc.* and *fff*. The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes.

WAKEMUSIC
DEMO SCORE